

Ken Takahashi

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Born in Tokyo, Japan in 1955, I have been a resident of California since 1975. I started my artistic training with Mr. Bong Tae Kim when he was teaching printmaking at the University of Southern California in the U.S.A. I started into field of Ceramic Sculpture under the direction of Susan Peterson and Ken Price. I have participated in the project of building a wood-firing kiln conducted by Katz Sakazume from Japan and Peter Voukos in the U.S.A. I have been teaching at California State University, Fullerton since 2000 while participating in international exhibitions including the 1st World Ceramic Biennale, 2001 Korea International Competition. I have been attempting to create biomorphic objects based on the images of the human body which is said to follow the evolutionary changes of figurative form. Clay invites me to play with the material in between observation and composition, and allows me to think about form and detail. I intend to produce ambiguous but evocative sculpture. Investigating the transition of life given by the transition of time and space is the theme of my work.

Education:

1998 M.F.A. in Ceramic Sculpture
 California State University, Los Angeles
1996 B.A. in Fine Arts
 University of Southern California

Exhibitions:

National and International Juried Exhibitions:

2009 20th Japan Ceramic Art Biannual, Daimaru Museum, Tokyo,
 Osaka, and Ibaraki Prefectural Museum of Ceramics,
 Kasama, Japan
2006 45th Asahi Contemporary Ceramics Exhibition, Japan
 (Traveling exhibition)
2005 7th International Ceramic Exhibition, Mino, Japan
2003 53rd International Contemporary Ceramics Biennale, Faenza, Italy
2003 *Ceramics USA 2003*, University of North Texas Art Gallery

- Denton, Texas
- 2003 *11th Annual Strictly Functional Pottery National*, Southern Market Center, Lancaster, PA
- 2002 18th International Ceramic Biennale, Vallauris, France
- 2000 The First World Ceramic Biennale, Inchon, Korea

Solo Exhibitions:

- 2009 *Ken Takahashi*, Gallery Savoir Vivre, Tokyo, Japan
- 2007 *Ken Takahashi*, Gallery Savoir Vivre, Tokyo, Japan
- 2005 *Ken Takahashi*, Gallery Savoir Vivre, Tokyo, Japan
- 1998 *Sundance*, Gallery Savoir Vivre, Tokyo, Japan
- 1998 *Ken Takahashi*, LA Artcore Center, Brewery Annex, Los Angeles, CA
- 1997 *Silent Conversation*, Fine Arts Gallery, California State University, Los Angeles

Group Exhibitions:

- 2008 *California Clay Competition*, The Artery, Davis, CA
- 2007 *Kiln Opening.edu*, American Museum of Ceramic Art, Pomona, CA
- 2007 *Across the Pacific: Contemporary Asian Ceramic Art*, Muckenthaler Cultural Center, Fullerton, CA
- 2007 *Ink and Clay 33*, Kellogg Art Gallery, California Polytechnic University, Pomona, CA
- 2006 *Clay in California*, Muckenthaler Cultural Center, Fullerton, CA
- 2005 *Kiln Opening.edu*, American Museum of Ceramic Art, Pomona, CA
- 2005 *Spirit of Japan*, Irvine Fine Arts Center, Irvine, CA
- 2004 *Site at the Gate 2004*, Angels Gate Cultural Center, San Pedro, CA
- 2000 *Ink and Clay XXVI*, Kellogg Art Gallery, California Polytechnic University, Pomona, CA
- 1999 *Ink and Clay XXV*, Kellogg Art Gallery, California Polytechnic University, Pomona, CA
- 1998 *Wallworks*, LA Artcore Center, Brewery Annex, L.A., CA
- 1998 *On Site: Three Contemporary Artists in Garden Grove*, Coastline College, Garden Grove, CA
- 1997 *Cerebrated Boxes*, Fine Arts Gallery, California State University, Los Angeles
- 1997 *Red*, Artists to Artists Gallery, Alhambra, CA

- 1997 *Made in California*, Brea City Gallery, Brea, CA
- 1997 *Wallworks*, LA Artcore Center, Brewery Annex, L.A., CA
- 1997 *Quiet Conversation*, Closet of Modern Art, California State University, Los Angeles
- 1996 *All Media ' 96*, Irvine Fine Arts Center, Irvine, CA
- 1995 *January Show*, Isezaki-cho Gallery, Yokohama, Japan
- 1994 *Director' s Choice*, Isezaki-cho Gallery, Yokohama, Japan
- 1988 *Six Japanese Artists*, FHP Hippodrome Gallery, Long Beach, CA
- 1987 *Images ' 87*, Bowers Museum, Santa Ana, CA
- 1986 *Ink and Clay XIII*, Kellogg Art Gallery, California Polytechnic University, Pomona, CA
- 1985 *Three Tones*, Art Site Inc. Gallery, Los Angeles, CA
- 1984 *Japanese Artists in Los Angeles*, William DeJong Gallery, Los Angeles, CA

Publications:

- “Radical Enthusiasm,” *BT Art Magazine*, no747, Bijutsu Shuppan Inc., Tokyo, Japan, October, 1997
- “Nature as a Historical Product,” *BT Art Magazine*, no745, Bijutsu Shuppan Inc., Tokyo, Japan, August, 1997
- “Samples of Death and Reproduction,” *BT Art Magazine*, no745, Bijutsu Shuppan Inc., Tokyo, Japan, August, 1997
- “Machine That Counts Its Own Life,” *BT Art Magazine*, no745, Bijutsu Shuppan Inc., Tokyo, Japan, August, 1997
- “Public Art as a Social Device,” *BT Art Magazine*, no743, Bijutsu Shuppan Inc., Tokyo, Japan, June, 1997
- “Mechanism of Public Art,” *BT Art Magazine*, no743, Bijutsu Shuppan Inc., Tokyo, Japan, June, 1997
- “Mutsu Munemitsu and His Age of Japan,” *Quarterly Review*, no.16, Center for Inter-Cultural Studies and Education, Josai University Corporation, Tokyo, Japan, 1994
- Translation, “Minoru Ohira” by Michael Laurence, *Minoru Ohira*, Sakura Gallery, Nagoya, Japan, 1988

Catalogues:

500 Ceramic Sculptures, Lark Publishing, May, 2009

California Clay Competition, 2008

45th Asahi Contemporary Ceramic Exhibition, Japan, 2005.

7th International Ceramic Exhibition, Mino, Japan, 2005.

53rd International Contemporary Ceramics Biennale, Faenza, Italy, 2003.

11th Annual Strictly Functional Pottery National, Southern Market Center, Lancaster, PA, 2003.

18th International Ceramic Biennale, Vallauris, France, 2002.

The First World Ceramic Biennale, Ichon, Korea, 2001.

Public Lectures and Workshops:

2010 Visiting Artist, California State University, Fullerton

2010 Artist in Residence, Clayarch Gimhae Museum Ceramic Creative Center,
Korea

2006 Workshop, Art Camp 2006, Tainai City School District, Niigata, Japan

2004 Workshop, Patton Elementary School, Garden Grove School District, CA

2003 "Art and Nature: Works of Minoru Ohira," Fine Art Gallery, El Camino College

2001 "Contemporary Ceramic Sculptures," Art Alliance, California State
University, Fullerton

Workshop, Enders Elementary School, Garden Grove
School District, CA

Public Collections:

Inchon World Ceramic Center, Korea

Doheny Library, University of Southern California, U.S.A.

Josai International University, Japan

Awards:

2008 Sponsor's Award, *California Clay Competition*

2003 Merit Award, *11th Annual Strictly Functional Pottery National*

1997 Third Place, *Wallworks*, LA Artcore Center

Teaching Experience:

- 2000 to 2009 Lecturer of Art, Ceramics Program, California State University, Fullerton
- *Beginning Ceramics (Art106a)
 - *Ceramic Sculpture (Art 326a, 326b)
 - *Advanced Ceramics (Art 484a)
 - *Graduate Ceramics (Art 504a)
- 1998 to 2000 Lecturer of Art, Studio Art Program, California State University, Los Angeles
- *Introduction to Ceramics (Art 156)
- 1997 to 1998 Teaching Associate, Studio Art Program, California State University, Los Angeles
- *Introduction to Ceramics (Art 156)
- 1994 to 1995 Assistant to Visiting Scholar, Cultural Studies Program, Josai International University, Chiba, Japan, (Visual Culture)
- 1986 Studio Assistant, Summer Program in Ceramics, Sun Valley Center for Arts and Humanities
- 1983 Studio Assistant, Ceramics, Continuing Education Program, University of Southern California
- Assistant to Kiln Builder, Peters Valley Art and Craft Center, N.J. (Wood Fire Kiln Building)